CHECK YOUR STANDARD: PREFORMA AND MEDIACONCH

Erwin Verbruggen Netherlands Institute for Sound and Vision JTS 2016 – NMS Singapore







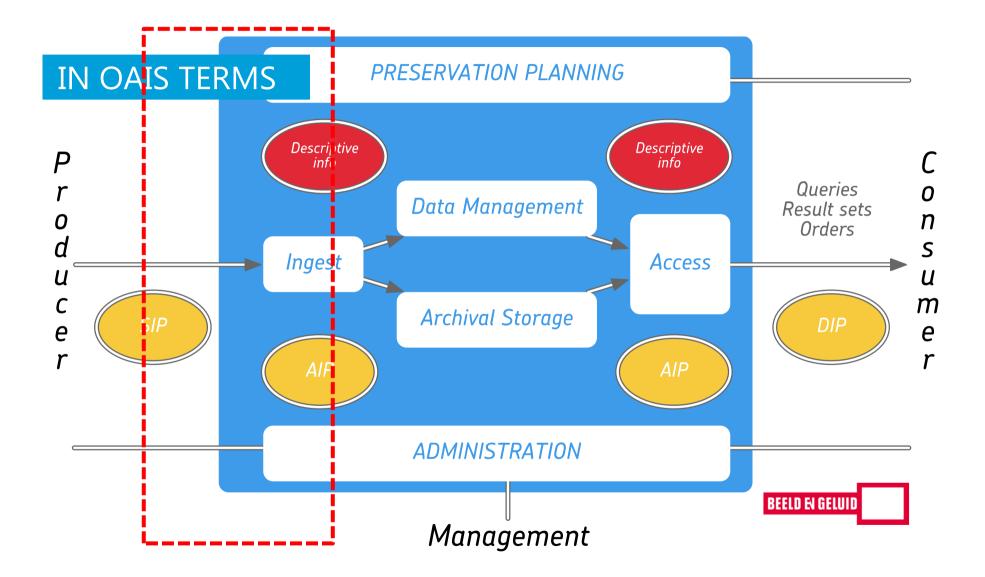


CONFORMANCE CHECKER IN PRESERVATION

- File has been produced according to the specifications of a standard file format
 - -File matches the acceptance criteria for long-term preservation by a memory institution
- Reports which properties deviate from the standard specification and acceptance criteria

 In human and machine readable format
- Performs automated fixes for simple deviations in the metadata of the preservation file.







Empowers memory institutions to gain full control over the technical properties of digital content intended for long-term preservation



Slide with thanks to Claudio Prandoni

REFERENCE STANDARD

For PREFORMA:

- Format can capture content in an uncompressed or mathematically lossless encoding, and retain as many original properties as possible (ie. bit-depth, resolution, ...)
- 2. Format is Free/Libre (cf EIFv1)
- 3. Format is well documented
- 4. Format has been adopted



Open		TEXT	IMAGE		
standard?		film	Consumer		
PREFORMA stakeholders	MPEG-IMX (MXF/MPEG2) XDCAM HD422 (MXF/MPEG4)	DPX DCP (MXF/JPEG2000)	MOV/MPEG2 AVI/MPEG2 MPEG/MPEG2 MPEG/MPEG4 -AVC		TIFF 6.0 JPEG JPEG2000 RAW
Industry standards	AS 07 (MXF/MPEG2) (MXF/JPEG2000) FIMS (MXF/MPEG2)	DCDM (TIFF 6.0) DCP (MXF/JPEG2000) IMF (MXF/MPEG4)	MPEG-AF	PDF	JPEG2000 TIFF
Open standards	MKV/FFV1 OGG/Dirac	PNG	WebM/VP8 OGG/Theora	PDF/A1 PDF/A3 PDF/A3	PNG
PREFORMA	MKV (?) OGG J	PDF/A	TIFF 6.0 (?)		

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"FFV1/MKV ARE GAINING TRACTION IN A CORNER OF THE COMMUNITY - WHETHER FOR SIZE, HIPNESS, ANTI-ESTABLISHMENT, SIMPLER-THAN-MXF, "FREE", OR OPEN OR WHATEVER."

George Blood, AMIA List, 2015-12-03

See Session 7: *Review and comparison of FFV1 versus other lossless video codecs* - **Peter Bubestinger**



CHALLENGE BRIEF

- Develop an open source conformance checker that:
 - checks if a file complies with standard specifications
 - checks if a file complies with the acceptance criteria of the memory institution
 - reports back to human and software agents
 - performs simple fixes
- Establish an ecosystem around an open source reference implementation that:
 - -generates useful feedback for those who control software
 - advances improvement of the standard specification
 - advances development of new business cases for managing preservation files



THE PREFORMA OUTCOMES

- VeraPDF Consortium:
 - -Open Preservation Foundation
 - -PDF Association
 - -Digital Preservation Coalition
- PDF/A Validation





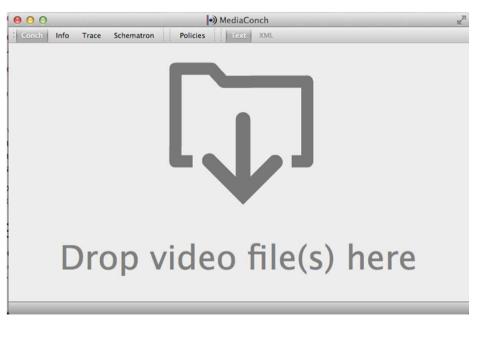
- Digital Humanities Lab / University of Basel
- Agents Research Lab / University of Girona
- Easy Innova
- DPF Manager





MEDIACONCH



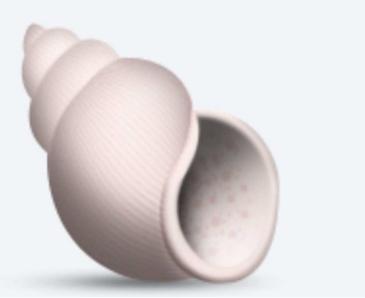


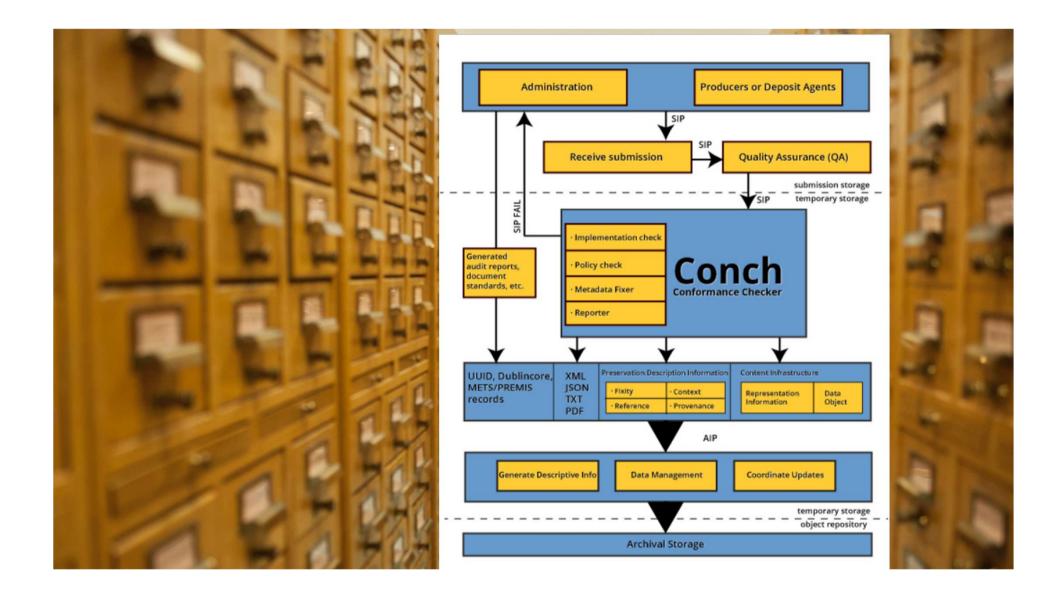


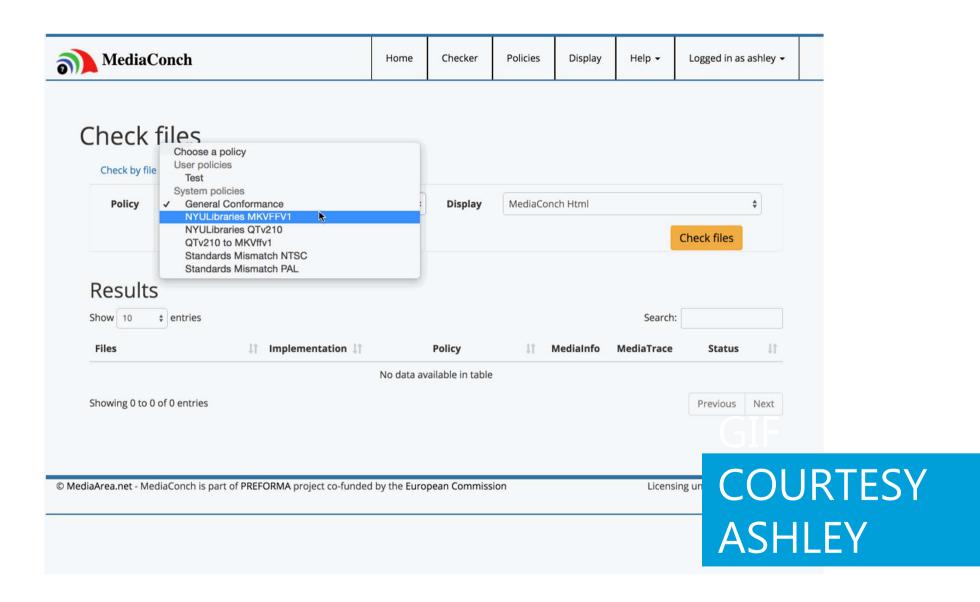
MediaConch	Home	About	Checker	Policies	Login	Register	
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MediaConch

MediaConch is an extensible, open source software project consisting of an implementation checker, policy checker, reporter, and fixer that targets preservation-level audiovisual files (specifically Matroska, Linear Pulse Code Modulation (LPCM) and FF Video Codec 1 (FFV1)) for use in memory institutions, providing detailed and batch-level conformance checking via an adaptable and flexible application program interface accessible by the command line, a graphical user interface, or a webbased shell. Conch is currently being developed by the MediaArea team, notable for the creation of open source media checker software, MediaInfo. Furthermore, the MediaArea team is dedicated to the further development of the standardization of the Matroska and FFV1 formats to ensure their longevity as a recommended digital preservation file format.







MediaConch	Checker	Policies	Display	
 Policies General Conformance General Conformance General Format must be Matroska General Format must be Matroska General FrameRate must be 25 fps Video Format must equal FFV1 Video DisplayAspectRatio must be 1.2 Preservation Master File Recommendatio General Format equals Matroska Video Format is FFV1 Video CodecID equals FFV1 Video FrameRate equals 220 (pixels) Video FrameRate equals 29.97 fps (29.970) Video FrameRate equals 29.97 fps (29.970) Video Standard equals NTSC Video ColorSpace equals YUV Video ChormaSubsampling equals 4:2:2 Video BitDepth equals 10 (bits) Audio Format equals PCM Audio Channels are greater or equal than 1 Audio SamplingRate is greater or equal than 48 kHz (48000) Audio BitDepth is greater or equal than 16-bit Preservation Master File Recommendations – QuickTime/v210 (NY MKV/FFV1 (reformatted QT/v210) Standarde, Mirmatch (MTSC) 	Add new po Import poli	cy set		



Codec Encoding for LossLess Archiving and Realtime transmission

Project Advisors MATROŠKA



CHAIRS: TESSA FALLON TIM TERRIBERRY



A LOOK FORWARD

- MediaConch development:
 - -Asynchronous mode
 - UI Improvements
 - Statistics
 - Standardization
 - More conformance tests
- PREFORMA Runs until 2017 user base in place –Including at Sound and Vision?



TEST CORPUS

MediaConch Test Video Repository

Search/browse the video test corpus

DocType	٥	
Reset	Search	
	oska (3726)	
weby	(II)	

- 1418517 (31)
- 1418584 (18)
- 1420109 (18)
- 1418450 (13)
- · 20545 (10)
- 1370336 (6)
- 1422005(6)
- 1422035(6)
- 31/3327.665

Results

	DocType	DocType Version	DocType ReadVersion	Duration	MuxingApp	WritingApp	DateUTC
1	matroska	4	2	2699697	libebml v1.3.0 + libmatroska v1.4.1	mkvmerge v6.8.0 ('Theme for Great Cities') 32bit built on Mar 2 2014 21:27:07	4.21648E+17
2	matroska	4	2	64464	Lavf55.19.104	Lavf55.19.104	
1	matroska	4	2	3049360	libebml v1.3.0 + libmatroska v1.4.0	mksmerge v6.3.0 (You can't stop me!') built on Jul 10 2013 08:40:50	3.98527E+17
4	matroska	4	2	3049360	libebml v1.3.0 + libmatroska v1.4.0	mkvmerge v6.3.0 (You can't stop me!') built on Jul 10 2013 08:40:50	3.98527E+17
s	matroska	4	2	5129745	libebml v1.3.0 + libmatroska	mkvmerge v7.2.0 ('On Every Street') 64bit built on Sep 13 2014 15:52:10	4.34458+17

WHAT YOU CAN DO

- CELLAR participation
- QC for all interfaces
- Bug tracking, reporting
- Documentation
- Your weird video errors

BIT.LY/MEDIACONCHDOCS

GITHUB.COM/MEDIAAREA/MEDI ACONCH



WORKSHOP

PREFORMA

SERVING THE CULTURAL HERITAGE

OPEN SOURCE PRESERVATION WORKSHOP

7 APRIL 2016

Kungliga Biblioteket Humlegården, 102 41 Stockholm

opensourceworkshop.preforma-project.eu

THANK YOU!



MEDIAAREA.NET/MEDIACONCH @MEDIACONCH

Kungliga Biblioteket

PREFORMA-PROJECT.EU